



New Release

STREET DATE: August 22, 2025

RADIO ADD DATE: August 18, 2025

ZURHUB COUNTRYSIDE MOTORWAYS

Mattan Klein Ezequiel Hezi Jait

"... melodically and rhythmically rich...Mattan Klein, with his quiet virtuosity, leads the way with elegance. A magnificent discovery. The atmosphere is charged with love and benevolence..."

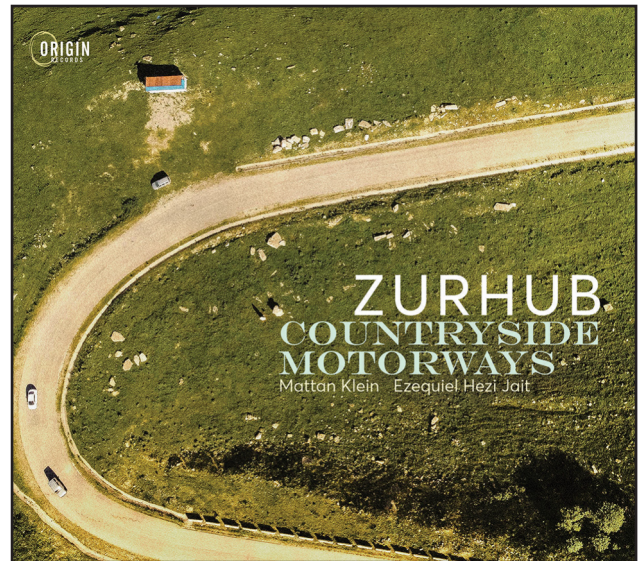
Couleurs Jazz, Paris

Based in Tel Aviv & New York, flutist Mattan Klein has developed a significant international presence since his time at Berklee in the '90s. With fellow Jerusalem native, guitarist Ezequiel Hezi Jait, they formalized their years of musical connection by forming *ZurHub* in 2017. Deeply invested in creating a unique fusion of the rhythms of Brazil with Jazz harmonies and improvisation, their work also pulls from Israeli folk & classical music. Ultimately though, it's the lure of the landscapes and culture of Brazil, along with the inspiration from artists such as Hermeto Pascoal and Chick Corea, where their music is cultivated. With Itay Simhovich on piano & Rhodes, bassist Assaf Hakimi, and drummer Dani Benedikt, Mattan & Ezequiel navigate the swirling melodies, dancing over the earthy rhythms of Brazilian life.

- 1 SOCIAL TRUST 6:16
- 2 OUTDOORS WEEK 6:06
- 3 OVERLOOKED 6:27
- 4 FORGET ABOUT IT 4:13
- 5 FELIZ 7:06
- 6 DEPARTURES AND ARRIVALS 6:50
- 7 DO ME A FAVEL 6:30
- 8 COUNTRYSIDE MOTORWAY 3:51
- 9 BAT YA'AM 3:54
- 10 APRIL IS TOTALLY A BLUR 4:16
- 11 MAKING TIDAL WAVES 6:54
- 12 LICK YOUR TOAD 7:37

Mattan Klein Flute
Ezequiel Hezi Jait Guitar
Itay Simhovich Piano & Fender Rhodes
Assaf Hakimi Bass
Dani Benedikt Drums & Percussion

(1,2,4,8) by Ezequiel Hezi Jait (ACUM)
(3,5,6) by Mattan Klein & Ezequiel Hezi Jait (ACUM)
(7,9,10,11,12) by Mattan Klein (ACUM)



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MARKETING:

- Home Markets: NEW YORK, TEL AVIV
- Publicity & Radio Promotion Campaign
- International Performances
- DownBeat full-page label ad
- www.mattanklein.com

Produced by Mattan Klein & Ezequiel Hezi Jait
Recorded by Bill Tsur at
Haogen Studios, Haogen, Israel
on October 31 - November 1, 2024
Mixed & mastered by Bill Tsur at
Bliss Studio, Ness Ziona, Israel
Band photo by Ami Vardi
Cover design & layout by John Bishop

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